

Gallery Schemm.

Catalogue of
Paintings
belonging to
Peter A.
Schemm,
Philadelphia, Pa.
1907.



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Gallery Schemm.

CATALOGUE

OF...

PAINTINGS

BELONGING TO

PETER A. SCHEMM

PHILADELPHIA, PA.

1907.

COMPILED BY
P. A. SCHEMM

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E. A. KOPP

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PHILADELPHIA

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1 The Pharisee in the Temple

WORMS, JULES Paris

2 Spanish Mandolin Player

LEEMPUTTEN, FRANZ VAN Brussels

**3 Evening, Returning Home from
Work**

DUPRÉ, VICTOR Paris

4 Sunset

BERTHOUD, B. Paris

From the Paris Salon, 1889.

5 The Confirmation Dress, Swiss

1.650

Healy

THAULOW, FRITZ Paris

6 The Rippling Stream *25 1/4 by 32*

525

C.A. Dubosch

CAZIN, JEAN CHAS. Paris

7 The Harvesters *12 1/2 by 9 1/4*

SADEÉ, P. L. The Hague

8 Returning from the Wreck

SCHREIBER, CHAS. Paris

9 Finishing Touches

HERRMAN, LEO. Paris

10 The Cardinal's Siesta

SCHREIBER, CHAS. Paris

11 The Rehearsal

GÉRÔME, JEAN LÉON Paris *#1: 800*
C. Helmer

From the Paris Salon, 1890. No. 1035.

12 The Pursuit

BAKHUYZEN, J. J. VAN DE SANDE, The Hague

13 Sheep on the Dunes

SCHACHINGER, GABRIEL Munich

14 The Young Countess

CRANE, BRUCE (A. N. A.) New York

15 The Afterglow

SCHLESINGER, F. . . . Dusseldorf

16 Gifts from a Friend

CAILLÉ, LEON Paris

17 Wash Day

#: 650 GROLLERON, PAUL Paris

M. C. Anderson

From the Paris Salon, 1898.

18 Wounded *25 1/2 by 32*

ARTZ, D. A. C. Holland *#:*

19 A Chat by the Way *11 1/4 by 18 3/4* *What*

BRISOT DE WARWILLE, F. S. . . . France

20 Return to the Fold

GRÜTZNER, PROF. EDWARD . . . Munich *\$: 500*
H. Schultze
 From the Widow J. H. Loopuyt—Tückermann Col-
 lection, Amsterdam.

21 The Game of Cards

PEREZ, ALONZO Paris

22 Mardi-Gras Festival, Paris

DELOBBE, F. A. Paris

23 Contentment

VAN DER WEELE, H. J. Holland

24 Sheep Grazing, Holland

SCHREYER, AD. Paris

25 On the March *→ 8 1/2 by 7 1/2*

\$: 500 MONCHABLON, JAN. . . . France
O. Bennett
 26 Near Chatillon, Vosges

IVANOWITCH, P. . . . Paris
 27 An Albanian Soldier

KNIGHT, D. RIDGWAY Paris
 28 The Upland Farm

\$: 900 KNIGHT, D. RIDGWAY Paris
O. Kopf
 29 The Mussel Gatherer

WEBER, THEO. . . . Paris
 30 The Storm, Making Port

NETTLETON, WALTER

Silver Medal, International Exposition, St. Louis,
1904. No. 557.

31 Wind Swept Snow

VIBERT, J. G. Paris

32 Gulliver and the Lilliputians

ROYBET, F. Paris \$: 2.000

33 A Spanish Nobleman

R. H. Lavery

KNIGHT, D. RIDGWAY Paris

34 The Spring

KNIGHT, D. RIDGWAY Paris \$: 450

35 The Fisher Girl

A. H. Gosden

COLEMAN, H. E. Rome

36 The End of the Day

#: 2.400 BOLDINI, G. Paris
Gallina 9 Petit From the Wm. H. Stewart Collection, Paris. No. 58.

37 Square Clichy, Paris *25 1/2 by 38 1/2*

#: 3.200
Kruedler 16 MARIS, WM. Holland
 From the Forbes-Staats Collection.

38 Landscape with Cattle *17 1/2 by 23*

STUART, CHAS. London

39 A Scotch Deer Park

GODWARD, J. W. London

40 A Lady of Cyprus

SCHREYVOGEL, CHAS. New York *#: 600*
W. H. Johnson
 41 A Bee Line for Camp

CLAYS, PAUL JEAN Brussels *#: 825*
H. Jacks
 42 A Calm, Boats on the Rhine,
 Nimegue, Holland *17/24/30/2*

WATSON, WM. London
 43 Sheep in the Highlands

BRISSOT, DE WARWILLE, F. S. Paris
 44 Sheep in the Fields

LEPAGE, J. Paris
 45 An Interesting Game

#: 375 KEVER, J. S. H. . . . Amsterdam
J. A. Heam. 46 The Picture Book *20 1/4 by 26*

PAPPERITZ, PROF. G. . . . Munich
 47 The Stirrup Cup

#: 3.000 NEUHUYS, ALBERT . . . The Hague
Kluwer 10 48 The Morning Kiss *32 1/2 by 26*

BRAITH, PROF. ANTON . . . Munich
 49 Homeward Bound

BUNN, GEO. . . . Antwerp
 50 Marine, Off the French Coast

SPRINGER, CORNELIS . . . Amsterdam *\$: 700*
Wd. Austin

51 Hotel de Ville, Bolsward,
 Holland

ISRAELS, JOSEPH . . . Holland *\$: 3.500*
Healy

52 Twilight

BRETON, JULES . . . Paris *\$: 525*
Brandes

53 The Communicant

ISRAELS, JOSEPH . . . Holland *\$: 1.075*

54 Moments of Rest

C. Florman

BRUNIN, LEON . . . Antwerp *\$: 500*
clanthner

55 The Bric-a-Brac Merchant

co

EATON, CHAS. H. (A. N. A.) . . . New York

56 Indian Summer *28 3/4 by 23*

BRAITH, PROF. ANTON . . . Munich

57 On the Way to the Pasture

#12550
A. Cook

BLOMMERS, BERD. JOH. . . The Hague

58 The Family Meal *36 1/4 by 49 3/4*

CALVERT, E. S. . . . Glasgow

From the 1896 Exhibition, Munich. No. 90.

59 Landscape

#1775
Jerry

DEFREGGER, FRANZ VON . . . Munich

60 The Love Letter

DUCHATTEL, F. J. Holland

61 The Windmill

BONHEUR, ROSA and AUGUSTE . . . Paris

62 Ruins of Marmont

GÉRÔME, JEAN LÉON Paris

From the Paris Salon, 1895. No. 822.

63 The Prayer, Mosque of Caid-Bey,
Cairo

*#1975
Austria*

GRUPPE, CHAS. P. The Hague

64 November Skies, Holland

MICHEL, GEORGES Paris

65 Rain Storm in Belgium

RICHARDS, WM. T. . . . Philadelphia

66 Sunset After the Storm

GRÜTZNER, PROF. ED. . . . Munich

67 The Barnstormers

SMILLIE, GEO. H. (N. A.) . . . New York

**68 A Normandy Farm in Harvest
Time**

JACQUE, CHAS. E. . . . France

69 Chickens

WHITTREDGE, WORTHINGTON (N. A.), New York

70 The Hillside Farm

CAVÉ, J. J. Paris *\$: 525*

From the Paris Salon, 1896. No. 413.

Mrs. A. Kobb

71 Flowers of the Field *25/4 1905*

WOOD, L. J. London

72 Town and Castle in Vitré, Brit-
tany

SCHLEDORN, J. Munich

73 The Tired Musicians

DUVIEUX, H. Paris

74 Venice

BRISTOL, JOHN B. (N. A.) New York

75 Lake Copake in June

#: 900 UHDE, PROF. FRITZ RITTER VON . . . Munich
Erich. Gallerie
 76 The Discussion *28 1/4 by 28 1/2*

#: 775 JACQUE, CHAS. Paris
Marthe Beck
 77 Feeding Time

BROWN, WM. M. New York

78 Groves and Fields of New
 Jersey

#: 1.050 SCHREYER, AD. Paris

W. S. Kilmer 79 Battery Going into Action *12 3/4 by 23 1/2*
 Incident of the War of 1866.

#: 800 BOUGUEREAU, W. AD. *1298* . . . France
C. Anderson

80 The Veil *45 1/2 by 31 1/4*

BAIL, JOSEPH Paris

81 The Cigarette

BRISTOL, JOHN B. (N. A.) . . . New York

82 Mount Mansfield, Vermont

BLOMMERS, BERD. JOH. . . . The Hague

*#: 1.400
Kunstedt 10*

83 Baby Asleep *22 1/2 by 28 3/4*

CAZIN, JEAN CHAS. Paris

*#: 1.500
Seaman*

84 The Mill in Flanders *23 1/2 by 28 3/4*

BROWN, WM. M. New York

85 Inlet on Lake Champlain

#: 850 JACQUE, CHAS. Paris

Marine Book 86 In the Fields *20 1/2 by 18 1/2*

#: 675 MAUVÉ, ANTON Holland

W.W. Furtler 87 The Pasture *13 by 17*

PIOT, AD. Paris

88 The Japanese Book *25 3/4 by 19 3/4*

MASTENBROEK, J. H. VAN Holland

Forbes Collection. No. 57.

89 Canal, Vers Midi

VAN DER VENNE, A. Munich

90 An Accident

DELPY, H. CAMILLE Paris

91 The Banks of the Marne

BOGOLUBOFF, ALEXIS St. Petersburg

92 The Queen of the Adriatic

GRÜTZNER, PROF. ED. Munich

93 Blessing the Vintage

FRÉRE, ED. Paris

94 The House of Cards

SMILLIE, JAMES D. (N. A.) New York

95 A Hill Pasture

#: 1.000 JONGKIND, J. BARTHOLD Holland
Galena J. Petit 96 "Le Pont Royal," Paris *1364 18 1/4*

HARPIGNIES, HENRI Paris
 97 Solitude

#: 500 DUPRÉ, JULIEN Paris
G. Elliot 98 Milking Time *25 1/2 by 32*

TAMBURINI, A. . . . Florence
 99 The Cook

BLUME, ED. . . . Munich
 100 Father's Dinner

MICHEL, GEORGES Paris

101 View in the Alps, The Old Mill

FRÉRE, CHAS. T. Paris

102 On the Nile

REP, T. Paris

103 Out for a Promenade

RICCIARDI, O. Naples

104 The Diligence

HENNER, J. J. Paris # 1.750

105 The Dreamer

Kuorata Co

ZIEM, FELIX Paris

106 Venice, a Fête Day *32 1/2 by 21 1/2*

DAUBIGNY, CHAS. F. France

Vente Daubigny. No. 318.

107 Les Andelys

DUPRÉ, JULES Paris

From the Forbes Collection. No. 33.

108 Marine *12 1/4 by 19 3/4*

DIAZ, N. V. France

From the Seymour Collection.

109 In the Forest

\$12,000 DIETERLE, MME. MARIE Paris

Knoche 10

110 A Corner of the Pasture *18 1/2 by 29 1/2*

LASALLE, L. Paris

111 Tending the Geese

JULIANNA, J. Rome

112 After the Duel

CROPSEY, J. F. (N. A.) New York

113 Lake Champlain, Autumn

LOEWE, MME. M. Dusseldorf

114 Fresh Picked

TAMBURINI, A. Florence

115 The Cellarer

MICHEL, GEORGES Paris

116 View in the Alps, The Camp Fire

LAMBERT, EUGENE Paris

117 A Visit to the Kitchen

BONHEUR, AUGUSTE Paris

118 Landscape, Cattle Near the Shore

17 3/4 by 27 1/2

Sp. 625 CLAYS, PAUL JEAN Brussels

P.V. Rouss

119 Moonlight

23 3/4 by 21 ?

CHASE, WM. M. . . . New York

120 Still Life

MURPHY, J. FRANCIS New York #1: 1.425

121 Indian Summer 16 by 22 Sen. W. a. 1897

WAHLBERG, ALF. Paris

122 Sunset

WAHLBERG, ALF. Paris

123 Moonlight

LAMBINET, EUG. Paris

124 A Summer Day

MESDAG, H. W. Holland #1: 556

125 Making for Shore 55 1/2 by 71 Head

LINDERUM, PROF. RICH. Munich

126 The Astronomer

#: 875
Gulford THAULOW, FRITZ Paris

127 The Old Mill *21 1/2 by 25 1/2*

MICHEL, GEORGES Paris

128 Wind Mill, Holland

MERLÉ, HUGUES Paris

129 Normandy, Interior *25 1/2 by 32*

#: 775
Nuesetorl' HARPIGNIES, HENRI Paris

130 The Mediterranean *10 by 12*

DUPRÉ, VICTOR Paris

131 The Cottage

GRÜTZNER, PROF. ED. Munich

132 The Monk's Lunch

VAN MARCKE, E. Paris \$: 2.00
Sea man

133 Landscape, with Geese *19 1/2 by 25*

BAKER, WM. BLISS New York

134 A Barnyard Corner *14 1/2 by 20*

MARTENS, WILLY Holland \$: 500

135 Tending the Goat *12 1/2 by 12* *Oscar Michael*

LATHROP, WM. L. . . . New York

136 A Desolate Plain

\$:2. 800 CAZIN, JEAN CHAS. . . . Paris
Sen. W. A. Clark
 137 The Village *Vol 16*

DUPRÉ, JULES Paris

138 The Farm

HERRMANS, HANS Berlin

139 Market Morning, Rotterdam

DAUBIGNY, CHAS. F. . . . France

140 Early Morning

HARPIGNIES, H. Paris

141 The Pond

GÉRÔME, JEAN LÉON Paris *# 475*
E. J. Cornish

142 Lion on Watch

TROYON, C. Paris

143 The Farm Horse

PETTENKOFEN, VON A. X. CARL . . . Austria

144 Hungarian Team

WEBER, C. PHILIP . . . Philadelphia

145 Adams Creek, Pa.

KENSETT, PROF. J. F. (N. A.) . . . New York

146 Landscape

WEBER, THEO. Paris

147 The Coast

GIRARD, PAUL Paris

148 Waiting for Father

VERNIER, C. EMILE Paris

149 Mussel Gatherers on the Coast
of France

HAGBORG, CHRISTIAN . . . Copenhagen

150 Coming Storm, Norwegian
Coast

MAKLOTH, GEO. Munich

151 The Spring

KUEHL, GOTTHARD Munich

152 Petit Journal

ROUZEÉ, M. Dieppe

153 Returning Home from the Shore

QUINTON, CLEMENT France

154 Quarry Horses Resting

MONTEMEZZO, AD. Munich

155 The Little Goose-Herd

QUINTON, CLEMENT France

156 Sheep Grazing

TAYLOR, J. Boston

157 Spring

*#: 575
Johns.*

ZIEM, FELIX Paris

158 A Bit of Venice

15 1/2 by 22 1/2

DOMMELSHEIZEN, T. . . . The Hague

159 Street in Amsterdam

WOPFNER, JOSEPH Munich

160 Vesper Bells

HENNER, J. J. Paris *# 1. 100*
 161 An Auburn Beauty *copy 10* *Knob 8. 10*

JACQUE, CHAS. Paris
 162 The Flock

DOMMELSHEIZEN, T. . . . The Hague
 163 Street in Amsterdam

HERBSTHOFFER, CHAS. . . . Paris
 164 The Freebooter's Retreat

GILBERT, ARTHUR London
 165 A Summer Day in Surrey,
 Leith Hill in the Distance

MARCH, VINCENTE Rome

166 Playing Cards

BERTAS, A. Paris

167 The Pride of the Barnyard

VEYRASSAT, J. J. Paris

168 Watering Horses

DOLL, PROF. A. Munich

169 The Snowstorm

DOLL, PROF. A. Munich

170 Winter

VEYRASSAT, J. J. Paris

171 Harvest Time

PENNE, O. DE Paris

172 Awaiting the Master

INNOCENTI, W. Paris

173 A Game of Chess

KOEK-KOEK, BER. COR. Brussels

174 The Road through the Woods

DONAT, M. Brussels

175 Banks of the Marne

MAGNUS, CAMILLE Paris

176 The Edge of the Woods

TOJETTI, V. Paris

177 Phoenix

MAGNUS, CAMILLE Paris

178 The Pond

DONAT, M. Brussels

179 View near Anderheim

TIMMERMANS, L. Antwerp

180 Steamer leaving Antwerp by
Moonlight

GEGERFELT, WM. DE Paris

181 Late Afternoon in Venice

NOÉL, JULES Paris

182 Scene in Algiers

LE DUC, VIOLETTE Paris

183 The Old Oaks

PETERSEN-ANGELN, H. . . . Dusseldorf

184 Marine, Sunset

FRIESE, PROF. RICHARD Berlin

185 The Alarm

SCHLEICH, EDWARD Munich

186 Evening

DAUBIGNY, CHAS. F. France

187 Sunset

BECKER, PROF. CARL Berlin

188 Good Morning

JONES, H. BOLTON (N. A.) New York

189 A Winter Brookside

RICO, MARTIN Paris

190 Santa Marie della Salute, Venice 31 3/4 by

ZETSCHE, EDWARD Vienna

Columbian Exposition, 1893; Austrian Dept. No. 117.

191 View in Weissenkirchen

ROLLMANN, J. Dusseldorf

192 View in the Bavarian Tyrol

CROCHEPIERRE, A. A. Paris \$: 600

From the Paris Salon, 1899. No. 518.

J. J. Whitman

193 The Sewer

SADLER, WM. DENDY London

194 The Tailor Shop in the Mon-
astery *40/2 by 30/4*

BAIL, Jos. Paris

195 Idle Moments

HAGGEMAN, F. DE Paris

196 Going to Market

BAKHUYZEN, J. J. VAN DE SANDE . Holland

From the Forbes Collection. No. 2.

197 Pasture in Holland

KENSETT, PROF. JOHN F. (N. A.) . New York

198 Rocks near Newport

MICHEL, GEORGES Paris

199 Coming Storm

STRÜTZEL, OTTO Munich

200 A Chat by the Wayside

EATON, CHAS. WARREN . . . New York

201 Winter

DELPY, H. C. . . . Paris

202 By the Banks of the River

WIRKNER, W. . . . Munich

203 Hard at Work

GEGERFELT, WM. DE . . . Paris

204 Moonlight, Venice

SONNTAG, W. L. (N. A.) . . . New York

205 A Dream of Italy

DAVIS, CHAS. H. . . . Boston

206 A Green Bank

900
Howe TENIERS, DAVID (The Jounger) . Antwerp

Born 1610; Died 1690.

207 The Village Kirmess

BARBISAN, M. . . . Venice

208 Grande Canal, Venice

BADOWSKI, A. . . . Rome

209 Arabs Resting at Noon

EVERSEN, A. . . . Amsterdam

210 Street in Breda, Winter

TAMBURINI, A. Florence

211 Serious Work

FABBI, A. Florence

212 The Cardinal Reflecting

SOLER, ROIG DE Barcelona

213 On the Beach at Mongat

DE HAAS, J. H. L. Brussels

214 In the Polders, Holland

JACQUE, CHAS. Paris *# 2.700
Tulles*

From the Exposition Universelle, 1889. No. 776.

215 An Old Farmyard in Brie

GROLL, A. L. New York

216 November Evening

#: 900 MORAN, EDWARD New York
W.W. Seaman
 217 Off Shore *25 by 34*

BERNARD, J. France

218 An Artist's Dream

SCHERREWITZ, J. Holland

219 Loading Manure, Holland

#: 900 SCHREYER, AD. Paris
C. Kilmer
 220 A Wallachian Team Entangled in
 the Marshes of the Danube *27 1/2 by 34*









